

Trinity Standard

Feb 26, 2004

### Jessie Marguerite Matthews Giesecke

ANGLETON - Graveside services for Jessie Marguerite Matthews Giesecke, 87, of Angleton and formerly of Trinity were held at 2 p.m. Monday, Feb. 16, 2004, in Angleton Cemetery with Leland Rogers officiating.

Mrs. Giesecke was born July 1, 1916, in New Willard, the daughter of William C. and Della Adams

Matthews. She spent her childhood residing in sawmill towns in Polk and Trinity counties.

The family resided in Hampton in 1922 when she started school in nearby Chester. When the sawmill burned there, her parents moved the family first to Camden and later to Groveton.

Mrs. Giesecke started the fourth grade in Trinity in 1927 where her father worked as a sawyer for the Texas Longleaf Lumber Co. mill. She graduated from Trinity High School in 1935.

She was married on March 5, 1937, to the new Trinity High School football coach, Jack Giesecke of Angleton.

After graduating from high school, she was employed at the Texas Longleaf Lumber Co. mill store until 1939 when her husband accepted a coaching job in Angleton.

In 1941, the family moved to Lake Jackson where Mr. Giesecke worked for Dow Chemical. In 1944, they returned to Angleton where they have continued to reside.

Mrs. Giesecke has been a member of the home demonstration club since the 1950s and she opened a retail craft shop, "The Hobby House," in Angleton in 1971. She and her daughter, Jamie, operated the business until 1996.

Survivors include her husband; two daughters and their spouses, Ginny and Lester Johnson of Austin and Jamie and Stan Murray of Angleton; one grandson and his wife, Jack and Angel Johnson, both graduate students at Texas Tech University in Lubbock; one sister-in-law, Ann Matthews of Houston, and a number of nieces and nephews.

In lieu of flowers, the family has asked that memorial contributions be give to the Old Trinity High School Restoration Fund in care of the Trinity Ex-Students Association, Box 1994, Trinity, Texas 75862.

Palms Funeral Home of Angleton directed the arrangements.